

BRADLEY NELSON

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Website: www.GladdeMusic.com

Experience

- COMPOSER, PUBLISHER/ENGRAVER/WEB DESIGNER 1995 - PRESENT
Gladde Music Publications *San Diego, CA*
- Composer and Arranger
 - Engraver (Finale software)
 - Web Designer - created and maintains Gladde Music Publications at <www.GladdeMusic.com>, an interactive website which displays score images and streams live recordings and midi files
- ADJUNCT PROFESSOR IN MUSIC COMPOSITION 1990 - 98
Point Loma Nazarene University *San Diego, CA*
- Private instruction in composition
 - Oversight of senior recitals for Theory-Composition majors
- VISITING PROFESSOR OF CHURCH MUSIC 1993 - 94
Bethel West Theological Seminary *San Diego, CA*
- Course on Music in Church Ministries
- VISITING PROFESSOR OF MUSIC THEORY 1988
Grossmont College *El Cajon, CA*
- Course in Rudiments of Music and Musicianship
- MINISTER OF MUSIC 1984 - 95
College Avenue Baptist Church *San Diego, CA*
- Directed 150-voice choir in a large church. Administered seven vocal choirs, orchestra, and handbell choirs. Presented major choral/orchestral works in seasonal concerts
- VISITING PROFESSOR OF MUSIC THEORY 1982
Indiana Central University *Indianapolis, IN*
- Course in music theory
- COMPOSER 1979 - 80
Indiana Artist Fellowship *Indianapolis, IN*
- Awarded grants for two years from the Indiana Arts Commission and the National Endowment for the Arts
 - Received commissions from musical organizations throughout Indiana
- ASSISTANT PROFESSOR OF MUSIC COMPOSITION AND THEORY 1976 - 79
Butler University *Indianapolis, IN*
- Taught composition, music theory, orchestration, counterpoint, form and analysis, choral arranging, electronic music, and history of music theory
 - Director of Men's Choir
 - Director of Electronic Music Studio

DIRECTOR OF MUSIC 1976 - 1984
Castleview Baptist Church *Indianapolis, IN*

- Directed 70-voice choir in large church. Administered graded-choir programs for choral, instrumental, and handbell ensembles. Presented major choral/orchestral works in seasonal concerts with members of the Indianapolis Symphony Orchestra

GRADUATE FELLOWSHIPS 1974 - 76
Eastman School of Music *Rochester, NY*

- Fellowship in Conducting, 1976
- Fellowship in Music Theory, 1975
- Fellowship in Electronic Music, 1974

Education

DOCTOR OF MUSICAL ARTS - COMPOSITION, CONDUCTING 1976
Eastman School of Music *Rochester, NY*

MASTER OF MUSIC - COMPOSITION 1975
Eastman School of Music *Rochester, NY*

BACHELOR OF MUSIC - COMPOSITION 1972
University of Redlands *Redlands, CA*

Additional Education

POST-DOCTORAL 1993
University of California, San Diego *San Diego, CA*

- Course in Finale music notation software

POST-DOCTORAL 1986 - 87
Westminster Choir College *Princeton, NJ*

- Attended Robert Shaw Choral Institute for two summers

POST-UNDERGRADUATE 1972 - 73
San Diego State University *San Diego, CA*

- Private study in composition with composer David Ward-Steinman

Publishers

- Carl Fischer, Inc., NY
- Hinshaw Music, Inc., NC
- Neil A. Kjos Music Co., CA
- Augsburg Fortress Publishers, MN
- Concordia Publishing House, MO
- Alliance Music Publications, Inc., TX
- Santa Barbara Music Publishing, CA
- Gladde Music Publications, CA
- Lawson-Gould Music Publishers (Warner Bros.), FL

Memberships

- American Society of Composers, Authors, and Publishers (ASCAP)
- American Choral Directors Association (ACDA)
- Choral Conductors Guild (CCG)
- College Music Society (CMS)
- Phi Mu Alpha Sinfonia

References

Dr. Anna Hamre, Dir. of Choral Activities
California State University, Fresno
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Thomas Coker, Minister of Music
South Main Baptist Church
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Dr. Jeffrey Gemmell, Dir. Of Choral Activities
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Vitae

Bradley Nelson is active as a composer, conductor, and teacher. He has held positions as a professor and church musician in New York, Indiana, and California. His teaching posts have included Butler University, Point Loma Nazarene University, Indiana Central University, and Grossmont College. While pursuing graduate studies, he held teaching fellowships at the Eastman School of Music and the University of Rochester.

Currently residing in San Diego, he most recently led a large church music program in San Diego, presenting concerts with choir and orchestra at his church and at Copley Symphony Hall. His music has been performed in Westminster Abbey, St. Peter's Basilica, the Kennedy Center in Washington D.C., Chicago Symphony Hall, and San Diego's Copley Symphony Hall. In 1990, his choir presented concerts throughout Eastern Europe shortly after the collapse of the Berlin Wall and the disintegration of Communism. In addition to composing and guest conducting, he teaches composition. He is a skilled engraver and maintains a website for his online publishing company.

After studying composition at the University of Redlands (CA), Nelson received his Master and Doctoral degrees in composition and conducting from the Eastman School of Music (NY). His works for choir, band, orchestra, and chamber ensembles have been performed throughout the United States and in Canada, England, Europe, the Baltic States, Russia, South Africa, New Zealand, Korea, and Japan. He has received numerous commissions and awards for his compositions. Nelson studied composition with Samuel Adler, Joseph Schwantner, and Warren Benson at Eastman, as well as David Ward-Steinman and Wayne Bohrnstedt in California. He studied conducting with Robert Shaw, Gustav Meier, Robert DeCormier, and Donald Hunsberger.